

Gee! I Wish I Had Someone to Rock Me In The Cradle of Love

RUBY DICKERSON
FORT WORTH, TEXAS

NOVELTY SONG



WORDS AND
MUSIC BY

NOBLE EUBIE
SISSLE & BLAKE

WRITERS OF
"GOOD NIGHT ANGELINE"
"I'M JUST SIMPLY FULL OF JAZZ"
"GEE, I'M GLAD THAT I'M FROM DIXIE"
"BALTIMORE BLUES," Etc Etc.

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EDITION

M. WITMARK & SONS.
NEW YORK

Gee, I Wish I Had Some One To Rock Me In The Cradle Of Love

Words by
NOBLE SISSLE

Music by
EUBIE BLAKE

Moderately (*Not too fast*)

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Piano introduction in B-flat major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment. Dynamics range from *f* to *ffz*.

With expression
Gee, but I'm feel-ing so lone - - ly,

Vamp
mf *p*

A piano vamp section consisting of two measures. The first measure is marked *mf* and the second *p*. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

Gee, but I'm feel-ing so blue, I've tried so hard to find some - bod - - y To

Piano accompaniment for the second line of lyrics, featuring a consistent rhythmic pattern in both hands.

love me and to tell me that he'd be true. Oh, how I long' for some

Piano accompaniment for the third line of lyrics, continuing the rhythmic accompaniment.

teas - ing By some one who'd love me all the time, I'd give this whole wide world just for some

Piano accompaniment for the fourth line of lyrics, concluding the piece with a final chord.

RUBY DICKERSON
FORT WORTH, TEXAS

squeez - ing — By some one who'd take this heart of mine, Be - lieve me!

REFRAIN *Tenderly*

Gee! I wish that I had some one To rock me in the cra - dle of

love, Oh, Ba - by! Some one to boss me, Some one to toss me,

Take me on their knee and talk some "ba - by talk" to me. Gee! I wish that

I had some one To be my lit - tle tur - tle - dove, Oh, dad - dy. I'd be so hap - py

1. If I had some one to love. Be - lieve me! 2. love!

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Tenderly, with much expression

Boy of mine, Boy of mine, Al - tho' my heart was ach - ing—
I seemed to know you'd want to go, Pride in your man - hood wak - ing—
I'll be here, wait - ing, dear Till at a glad dawn's break - ing— I'll hear you say you're
home to stay, Dear lit - tle boy of mine— Dear lit - tle boy

p-f
accel.
al tempo



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